

<b>Drama</b>	<b>AO1</b> – Create and develop ideas to communicate meaning for theatrical performance	<b>AO2</b> – Apply Theatrical skills to realise artistic intentions in live performance	<b>AO3</b> – Demonstrate knowledge and understanding of how drama and theatre is developed and performed.	<b>AO4</b> – Analyse and evaluate own work and the work of others.
<b>9/8</b>	<ul style="list-style-type: none"> <li>• I develop clear and insightful ideas for the objectives and intentions of my work.</li> <li>• I can evidence extensive and highly effective development and refinement of the process of work.</li> <li>• I can develop highly creative, original and interesting responses to stimuli that produce outstanding performance outcomes.</li> <li>• I can comprehensively research and take responsibility for the development of my ideas.</li> <li>• I can communicate meaning and intent with assurance and impact.</li> <li>• I can explain and articulate my ideas with absolute clarity with precise and accurate details and evidence.</li> </ul>	<ul style="list-style-type: none"> <li>• I can apply highly competent, highly developed and sustained use of theatrical skill.</li> <li>• I understand and can use with success and variety, an extensive range of vocal and movement skills demonstrated within performance.</li> <li>• Through my work, I can make an outstanding contribution to the effectiveness of the piece.</li> <li>• Highly inventive application of voice and movement skills demonstrated throughout the complete performance,</li> <li>• I can understand and articulate my own or a practitioner’s artistic vision and realise it with highly successful effect.</li> <li>• My personal interpretation is entirely appropriate to text as a whole and highly sensitive to original context.</li> </ul>	<ul style="list-style-type: none"> <li>• I can demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively</li> <li>• I can demonstrate excellent knowledge and understanding of how drama and theatre is developed and performed.</li> <li>• I can reference a range of theatrical skills that are extensive and entirely appropriate to the focus of the question.</li> <li>• I can describe how skills were used is exact, well developed and supported throughout with precise details.</li> </ul>	<ul style="list-style-type: none"> <li>• I can demonstrate highly developed skills in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</li> <li>• I can demonstrate highly developed skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li> <li>• I can show highly developed skills in assessing the merit of different approaches and formulating judgements about the overall impact it has upon the work. (evaluation)</li> <li>• The response demonstrates highly developed skills in assessing the merit of approaches and formulating judgements (evaluation)</li> <li>• I can offer critical response and then suggest insightful solutions or alternatives.</li> <li>• I can ensure my points are comprehensively explored and supported in depth with thorough and detailed examples.</li> </ul>

7	<ul style="list-style-type: none"> <li>I can develop creative ideas for performance outcomes that communicate meaning(s) with assurance and impact</li> <li>I can evidence extensive and highly effective development and refinement of the process of work.</li> <li>I can produce highly creative response the stimuli and conduct research to expand this.</li> <li>I can articulate my ideas with clarity and clear examples, explanations and evidence.</li> </ul>	<ul style="list-style-type: none"> <li>I can apply highly competent, highly developed and sustained use of theatrical skill.</li> <li>I understand and can use with success and variety, an extensive range of vocal and movement skills demonstrated within performance.</li> <li>Through my work, I can make an outstanding contribution to the effectiveness of the piece.</li> <li>Highly inventive application of voice and movement skills demonstrated throughout the complete performance,</li> <li>I can understand and articulate my own or a practitioner's artistic vision and realise it with highly successful effect.</li> <li>My personal interpretation of text is entirely appropriate to text as a whole and highly sensitive to original context</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively</li> <li>I can demonstrate excellent knowledge and understanding of how drama and theatre is developed and performed.</li> <li>I can reference a range of theatrical skills that are extensive and entirely appropriate to the focus of the question.</li> <li>I can describe how skills were used is exact, well developed and supported throughout with precise details.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate highly developed skills in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</li> <li>I can demonstrate highly developed skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li> <li>I can show highly developed skills in assessing the merit of different approaches and formulating judgements about the overall impact It has upon the work. (evaluation)</li> <li>The response demonstrates highly developed skills in assessing the merit of approaches and formulating judgements (evaluation)</li> <li>I can offer critical response and then suggest insightful solutions or alternatives.</li> <li>I can ensure my points are comprehensively explored and supported in depth with thorough and detailed examples.</li> </ul>
6	<ul style="list-style-type: none"> <li>I can originate creative ideas for performance outcomes that communicate meaning(s) with assurance and impact.</li> <li>I can evidence considerable and effective development and refinement of the process of work.</li> <li>I can evidence very good interpretation and some original ideas within my written explanations.</li> <li>I can evidence a creative response the stimuli and conduct research to expand this.</li> <li>I can articulate my ides with clarity and clear examples, explanations and evidence.</li> </ul>	<ul style="list-style-type: none"> <li>I understand and can use with success a wide range of vocal and movement skills demonstrated within performance.</li> <li>Through my work, I can make a considerable contribution to the effectiveness of the piece.</li> <li>My work demonstrates many inventive moments of voice and movement skills.</li> <li>I can demonstrate secure success in realising my own or a practitioner's artistic vision.</li> <li>My personal interpretation demonstrates a good degree of appropriateness to text as a whole and to original context.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate good knowledge and understanding of developing and performing drama, using specialist terminology appropriately</li> <li>I can demonstrate a good knowledge and understanding of how drama and theatre is developed and performed</li> <li>I can reference a good range of theatrical skills with a good degree of appropriateness to the focus of the question</li> <li>My descriptions of how skills are used are clear, developed, secure and supported by a number of precise details.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate secure skills in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</li> <li>I can demonstrate secure skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li> <li>I can show secure &amp; developed skills in assessing the merit of different approaches and formulating judgements about the overall impact It has upon the work. (evaluation)</li> <li>My responses are developed and clear</li> <li>My points are explored and supported with a number of very clear examples.</li> </ul>

5	<ul style="list-style-type: none"> <li>I can develop clear and coherent ideas for performance outcomes that communicate meaning(s) effectively.</li> <li>I can evidence considerable and effective development and refinement of the process of work.</li> <li>I can evidence good interpretation and some original ideas within my written explanations.</li> <li>I can engage with stimuli and offer some creative ideas.</li> <li>I can explain ideas clearly and explore most points in some detail.</li> </ul>	<ul style="list-style-type: none"> <li>I can use a range of vocal and movement skills demonstrated within performance.</li> <li>Through my work, I can make a considerable contribution to the effectiveness of the piece.</li> <li>My work demonstrates some inventive moments of voice and movement skills.</li> <li>I can demonstrate secure success in realising my own or a practitioner's artistic vision.</li> <li>My personal interpretation demonstrates a good degree of appropriateness to text as a whole and to original context</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately</li> <li>I can demonstrate a good knowledge and understanding of how drama and theatre is developed and performed</li> <li>I can reference a good range of theatrical skills with a good degree of appropriateness to the focus of the question</li> <li>My descriptions of how skills are used are clear, developed, secure and supported by some precise details.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate secure skills in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</li> <li>I can demonstrate secure skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li> <li>I can show secure skills in assessing the merit of different approaches and formulating judgements about the overall impact It has upon the work. (evaluation)</li> <li>My responses are developed and clear</li> <li>My points are explored and supported with clear examples.</li> </ul>
4	<ul style="list-style-type: none"> <li>I can develop reasonably coherent ideas for performance outcomes that communicate my desired meaning.</li> <li>I can offer meaningful points on the development and refinement of work.</li> <li>I can evidence some original ideas within my written explanations.</li> <li>I can engage with stimuli and offer some creative ideas.</li> <li>I can explain ideas clearly and explore some points in some detail.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate a fair range of vocal and movement skills.</li> <li>Through my work, I can make some meaningful contributions to the effectiveness of the piece.</li> <li>My voice and movement skills are deployed with care and effectiveness in places.</li> <li>I can demonstrate some success in realising my own or a practitioner's artistic vision.</li> <li>My personal interpretation demonstrates some relevance to text as a whole and is sensitive to context.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate some secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately.</li> <li>I can demonstrate a good knowledge and understanding of how drama and theatre is developed and performed</li> <li>I can reference a good range of theatrical skills with a good degree of appropriateness to the focus of the question</li> <li>My descriptions of how skills are used are clear, developed, secure and supported by some precise details.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate some developing skills in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</li> <li>I can demonstrate some developing skill in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li> <li>I can show some skill in assessing the merit of different approaches and formulating judgements about the overall impact It has upon the work. (evaluation)</li> <li>My responses are reasonably clear but at times rely on description.</li> <li>My points are sound but may not be supported with clear examples.</li> </ul>

3	<ul style="list-style-type: none"> <li>I have some knowledge of what my performance intentions are and can offer some explanation of how I met them</li> <li>I can offer few meaningful points on the development and refinement of work.</li> <li>I can evidence some ideas within my written explanations.</li> <li>I can offer some pertinent response to stimuli.</li> <li>I can explain ideas but few precise details are provided.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate a narrow range of vocal and movement skills within performance.</li> <li>Through my work, I can make some meaningful contributions to the effectiveness of the piece.</li> <li>My voice and movement skills are deployed with some care but are often not sustained.</li> <li>I can demonstrate very limited success in realising my own or a practitioner's artistic vision.</li> <li>My interpretation lacks relevance to text as a whole and lack creativity.</li> </ul>	<ul style="list-style-type: none"> <li>My responses demonstrate some knowledge and understanding of how drama and theatre is developed and performed with some specific terminology.</li> <li>I can reference a fair range of theatrical skills, with some relevance to the focus of the question.</li> <li>My descriptions of how skills are used are somewhat clear, mostly sound and supported by a few precise details.</li> </ul>	<ul style="list-style-type: none"> <li>I demonstrate underdeveloped skill in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</li> <li>My responses demonstrates under-developed skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li> <li>I demonstrate under-developed skills in assessing the merit of approaches and formulating judgements (evaluation)</li> <li>My response is mostly descriptive and lacks exemplification.</li> </ul>
2	<ul style="list-style-type: none"> <li>I have some knowledge of performance intentions and may offer limited, straightforward account of these.</li> <li>I can offer some observations of the development and refinement of work.</li> <li>I can evidence some ideas within my written explanations.</li> <li>I struggle to engage with stimuli and can offer some literal observations.</li> <li>Minimal details are provided in explanations of my ideas.</li> </ul>	<ul style="list-style-type: none"> <li>I have little competency or consistency of vocal and movement skills.</li> <li>I make little meaningful contributions to the effectiveness of the piece.</li> <li>My voice and movement skills are deployed with uncertainty.</li> <li>I can demonstrate little success in realising artistic vision.</li> <li>My interpretation lacks is not appropriate to the text or sensitive to context.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate a basic awareness of developing and performing drama, with inconsistent use of specialist terminology</li> <li>My responses demonstrate a limited knowledge of how drama and theatre is developed and performed.</li> <li>I can reference a narrow range of theatrical skills and may lack appropriateness to the focus of the question.</li> <li>My descriptions of how skills are used demonstrate under-developed knowledge, may lack clarity and are supported by minimal detail.</li> </ul>	<ul style="list-style-type: none"> <li>I can describe and comment simply on drama seen and made.</li> <li>I demonstrate underdeveloped skill in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</li> <li>My responses demonstrate under-developed skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li> <li>I demonstrate under-developed skills in assessing the merit of approaches and formulating judgements (evaluation)</li> <li>My response is mostly descriptive and lacks exemplification.</li> </ul>

<p><b>1</b></p>	<ul style="list-style-type: none"> <li>• I have limited knowledge of performance intentions and may offer limited recall of these.</li> <li>• I can suggest basic ideas of others within my written explanations.</li> <li>• I struggle to engage with stimuli and can offer limited, literal observations.</li> <li>• Minimal details are provided in explanations of my ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• I have little competency or consistency of vocal and movement skills.</li> <li>• I make little meaningful contributions to the effectiveness of the piece.</li> <li>• My voice and movement skills are deployed with uncertainty.</li> <li>• I can demonstrate little success in realising artistic vision.</li> </ul> <p>My interpretation lacks is not appropriate to the text or sensitive to context.</p>	<ul style="list-style-type: none"> <li>• I can demonstrate little awareness of developing and performing drama, with inconsistent use of specialist terminology</li> <li>• My responses demonstrate a limited knowledge of how drama and theatre is developed and performed.</li> <li>• I can reference a narrow range of theatrical skills and may lack appropriateness to the focus of the question.</li> <li>• My descriptions of how skills are used demonstrate under-developed knowledge, may lack clarity and are supported by minimal detail.</li> </ul>	<ul style="list-style-type: none"> <li>• I can describe and comment simply on drama seen and made.</li> <li>• I demonstrate limited skill in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</li> <li>• My responses demonstrates under-developed skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li> <li>• I demonstrate under-developed skills in assessing the merit of approaches and formulating judgements (evaluation)</li> <li>• My response is mostly descriptive and lacks exemplification.</li> </ul>
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