



YEAR 12	YEAR 13
<p>Teacher 1 – Theme 1 Term 1 Unit 1 The changing nature of family Term 2 Unit 2 The ‘cyber-society’, Term 3 Unit 3 The place of voluntary work and Independent Research Project Teacher 2 – Theme 2 Term 1 Unit 4 A culture proud of its heritage Term 2 Unit 5 Contemporary francophone music & Unit 6 Cinema the 7th art form Term 3 Unit 6 Cinema the 7th art form & La Haine film study</p> <ul style="list-style-type: none">• Students will develop their language knowledge, understanding and skills through:• Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French• Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification• Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies• Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers• Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary• Understanding the main points, gist and detail from spoken and written material• Inferring meaning from complex spoken and written material, including factual and abstract content• Assimilating and using information from spoken and written sources, including material from online media• Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing• Translating unseen passages from French into English• Translating unseen passages from English into French• Appreciate, analyse and be able to respond critically in writing in French to la haine.• Understand the work (la haine) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of camera-work in the film).• Develop research skills in French, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where French is spoken• Identify a key question or subject of interest and select relevant information in French from a range of authentic sources, including the internet	<p>Teacher 1 – Theme 3 Term 1 Unit 7 Positive features of a diverse society & No et Moi Book study Term 2 Unit 8 Life for the marginalised & No et Moi Book study Term 3 Unit 9 How criminals are treated & No et Moi Book study Teacher 2 – Theme 4 Term 1 Unit 10 Teenagers, the right to vote and political commitment & La Haine film study Term 2 Unit 11 Demonstrations, strikes – who holds the power? & La Haine film study Term 3 Unit 12 Politics and immigration</p> <ul style="list-style-type: none">• Students will develop their language knowledge, understanding and skills through: Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French• Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification• Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies• Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers• Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary• Understanding the main points, gist and detail from spoken and written material• Inferring meaning from complex spoken and written material, including factual and abstract content• Assimilating and using information from spoken and written sources, including material from online media• Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing• Translating unseen passages from French into English• Translating unseen passages from English into French• Appreciate, analyse and be able to respond critically in writing in French to la haine.• Appreciate, analyse and be able to respond critically in writing in french to la haine.• Understand the work (no et moi) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of narrative voice in a prose text).• Develop research skills in French, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where French is spoken• Identify a key question or subject of interest and select relevant information in French from a range of authentic sources, including the internet• Use information to illustrate knowledge and understanding of the research subject• Analyse and summarise research findings, elaborating on key points of interest, as appropriate, through oral presentation and discussion.